

APPLEHEAD RECORDING EQUIPMENT LIST SPRING 2013

CONSOLE:

NEVE 3115 CUSTOM CONSOLE 32X4 (16x33114, 14x33115, 2x33129) with 32 fader Uptown Automation Package, Transformer Balanced Direct Output on every channel, Custom Chris Muth designed control room section and Midas Venice 24 input monitor section.

MULTI TRACKS:

MCI JH24 2" 24 Track Analog Tape Machine with Timeline Lynx II Synchronizers
PRO TOOLS HD ACCEL 3 with 32 Input 48 Output 192 i/o's, SYNC i/o and Black Lion Clock

MONITORS:

WESTLAKE AUDIO BBSM 12 with Bag End Subwoofers
QUESTED VH2108 with Quested Subwoofers and LFE Processor
YAMAHA NS-10

MIC PREAMPS:

(8) Calrec PQ1895 Mic Pre/Parametric EQ
(2) Telefunken/TAB 672
Chandler Germanium Mic Pre/DI

DYNAMICS:

TUBE-TECH CL1A
API 2500 Buss Compressor
ALAN SMART C2 Buss Compressor
ANTHONY DeMARIA ADL 1000
(2) DISTRESSOR EL8
PURPLE AUDIO MC77
UNIVERSAL AUDIO 1176 Blue Stripe
DBX 160vu, 161vu, 160x
ALTEC 436c vari-mu tube limiter
APHEX Compellor
DRAWMER M500
SYMETRIX 525
ORBAN 412A
VALLEY AUDIO Dyn-O-Mite
(2) INNOVONICS 201, 220 comp/limit
JOEMEEK SC2.2

INSTRUMENTS:

1920's STEINWAY BABY GRAND PIANO
HAMMOND A-100 & 147 Leslie cabinet
WURLITZER 200 Electric Piano
RHODES 73 Mark I Electric Piano & Leslie 18
HOHNER Clavinet
MELOTRON
assorted guitars, basses and amplifiers

CUE:

PRIVATE Q Multichannel cue system with (6) 12 channel mixers, FOSTEX T20 headsets.

MICROPHONES:

NEUMANN

FET 47
U87

TELEFUNKEN

ELAM 251E
M260
M16
M80

AKG

451 (2)
460 (2)
414
D12

EARTHWORKS

TC25 (2)
SR25 w KIK PAD

SHURE

BETA 52 (2)
57 (5)
SM7

EV

RE20
PL20
635A

BEYER

M260(77DXMod)
M201

SONY

C37a

MICROTECH GEFELL

UM70S (3)

VTL

CR3A (2)

COLES

4038 (2)

BRUEL & KJAER

4011 (2)

ALTEC

639c bird cage ribbon

RCA

74 jr. velocity

SENHEISER

MD421 (8)